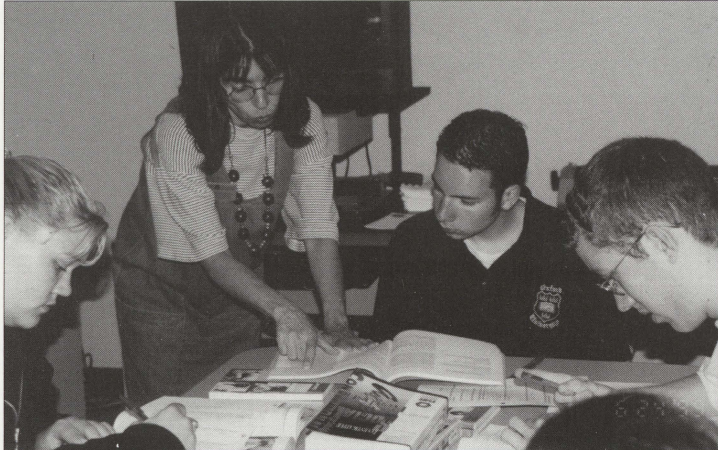




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College Bound students examine their career options through Career Quest with academic advisor Thelma Schroeder.

College Bound program prepares students for the future

By Mary Thornley

Maybe you saw them on campus one day, the cluster of blue-green T-shirts that are otherwise known as College Bound students.

College Bound is a program for high school seniors who want to learn more about college life and who are interested in seeing Gallaudet up close. The program is coordinated by Bernie Palmer, coordinator of special programs in the School of Undergraduate Studies' Honors Program.

Twenty-seven students converged on Gallaudet from all four corners of the United States on June 20 for the one-week program. Their communication backgrounds varied from the use of voice interpreters to fluent signers, from residential schools to mainstream schools.

Under the watchful eye of Carl Denney, assistant coordinator for the program, they could pretend that they truly were college students—sleeping in the dorms, eating in the cafeteria, making new friendships, and attending Rathskellar, a signed extravagan-

za of music, dance, and comedy. They also met President I. King Jordan, Vice President for Academic Affairs Roslyn Rosen, Athletics Department Coordinator James DeStefano, and Art Department Chair William Moses, and toured Washington, D.C.

This year's College Bound program included additional hours of career counseling under the banner of Career Quest. Thelma Schroeder, academic advisor, and Deborah DeStefano, Admissions director, put together career exploration activities using personality indexes. Every morning the students met with academic counselors who led them through exercises designed to enhance their knowledge of themselves.

The result was an action-packed week. "I am very impressed," one student wrote, "The teachers are very friendly and always smiled. I learned about my values for my future."

About 70 percent of those who come to Gallaudet as a College Bound visitor enroll later for undergraduate study. **G**

Visit by Mystics athletes highlights Girls' Basketball Camp

By Katherine DeLorenzo

Participants in this summer's Girls Basketball Camp were afforded an exciting glimpse into the world of professional sports when four members of the Women's National Basketball Association's Mystics Team visited campus for a cookout, question-and-answer session, and scrimmage on July 15.

Mystics guards Penny Moore, Andrea Nagy, Rita Williams, and Sholanda Enis munched on hamburgers, signed autographs, and answered questions at a Hanson Plaza cookout following a practice session at MCI Center, where camp participants were treated to a discussion on drills and practices by Mystics Coach Nancy Darsch. Camp participants got a chance to post questions to Mystics guard Markita Aldridge after practice. They also got the inside scoop on what it takes to be a professional woman athlete, as the WNBA guests discussed their childhood experiences with



Mystics guard Penny Moore poses for a photograph with one of this year's camp participants after a July 15 barbecue on campus.

sports and offered practice tips and advice.

The players are great role models for young athletes, said Campus Life Director Dwight Benedict, whose daughter Rachel participated in the Basketball Camp. "They realize that they could also play in the WNBA someday," he said. Encouraging girls to participate in athletics, which teaches teamwork, competitiveness, and sportsmanship, along with playing skill, is easier than ever thanks to increased attention given to women's athletics. "I think this is the best time ever for women in sports," said Benedict.

The visits were arranged by Mike Fischer, a Gallaudet alumnus who works as a team assistant for the Mystics, and Kitty Baldrige, Girls Basketball Camp director and a long-time coach of the University's women's basketball team. Several Gallaudet staff and faculty members also volunteered their time as interpreters during the event. **G**



Rachel Benedict, possible Mystics player of the future, gets a head start at Gallaudet's Girls' Basketball Camp.

Ilona's face and hands sketch an unusual story of life in the former Soviet Union, immigration, and starting over.

Ilona described the residential school about an hour's commute from her home that she attended while growing up: "The residential school was an old building. There were about 300 deaf students. The teachers were both hearing and deaf, and they all used sign. They were very strict, much more so than in the U.S. or Canada. And we all worked outside of school; all the deaf students worked on farms, picking apples, potatoes, and corn. Students have it much easier here."

Ilona's school offered vocational training such as wood working, sewing, and other skills for employment. Graduates found

jobs in the community, and there were no options for higher education.

Her parents had good jobs; her father taught athletics and her mother worked in accounting. However, in 1991, with the fall of the Iron Curtain when Ilona was 16, she and her parents and her younger sister, who is hearing, immigrated to Toronto, where they have relatives. As much as they loved the Ukraine, Ilona's parents feared for Russia's future.

Ilona was mainstreamed for the first time. She also had to learn two new languages—ASL and English. It was a difficult transition period, not only for Ilona, but also for her parents.

In Canada, Ilona's parents discovered certificates were required

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Stu • dent • sau • rus

(stoo • dant • soar • us) n. 1. a special breed of inquisitive men and women who Gallaudet recruits, retains, and educates. 2. pizza-eaters.



From the Ukraine to the U.S.: Ilona Mironenko

By Mary Thornley

This fall, Ilona Mironenko will begin her second year of study at Gallaudet. Her family currently resides in Toronto, Canada, where they recently immigrated to from the tiny village of Rivne in the Ukraine, a province of Russia. Delicate and blonde,



Ilona Mironenko remembers growing up in the Ukraine.

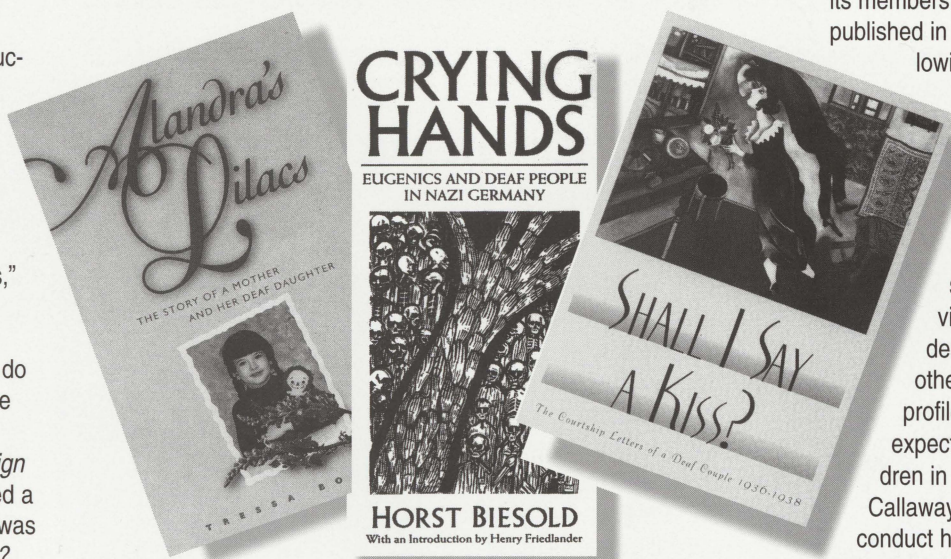
Gallaudet University Press publishes diverse new books

By Dan Wallace

Following one of its most successful seasons ever, the Gallaudet University Press will be publishing six new books this fall ranging over a broad variety of topics.

"We've had an excellent reception for our spring books," said Press Director John Van Cleve. "We expected David Armstrong's *Original Signs* to do well, and we've sold half of the first printing after only four months. Melanie Metzger's *Sign Language Interpreting* received a very good response before it was published. *Shall I Say a Kiss? The Courtship Letters of a Deaf Couple 1936-1938* by Lennard Davis is doing quite well, too. And we've gone back to reprint Mary Wright's *Sounds Like Home: Growing Up Black and Deaf in the South* just one month after publication. We hope to see similar results for our fall list."

In August, the Press will publish *Crying Hands: Eugenics and Deaf People in Nazi Germany*, by Horst Biesold, with an introduction by renowned Holocaust scholar Henry Friedlander. *Crying Hands* reveals a neglected chapter of the Holocaust, the forced sterilization and murder of deaf people in Nazi Germany, a precursor to the "Final Solution."



Tressa Bowers' book *Alandra's Lilacs: The Story of a Mother and Her Deaf Daughter*, scheduled for release in September, tells of Bowers' 25-year struggle with physicians and educators to raise her deaf daughter, and the bond she now has with her deaf grandchildren.


October will signal the release of two new Press titles. *Psychotherapy with Deaf Clients from Diverse Groups*, edited by Irene Leigh, a professor in Gallaudet's Department of Psychology, explores the various cultural influences that therapists

must consider in their approaches to therapy. *Storytelling and Conversation: Discourse in Deaf Communities*, edited by Elizabeth Winston, marks the publication of the fifth volume in the Press' Sociolinguistics in Deaf Communities series. In *Storytelling and Conversation*, experts survey the impact of discourse in sign languages worldwide.

Illusions of Equality: Deaf Americans in School and Factory, 1850-1950, by Robert Buchanan, examines a century of strategies and setbacks in the Deaf commu-

nity's efforts to provide good education and lasting employment for its members. This history will be published in November, and following close upon its heels will be *Deaf Children in China* by Alison Callaway, slated for release in December. In this striking work, interviews with parents of deaf preschoolers and other extensive research profile education and expectations for deaf children in China today. Author Callaway went to Nanjing to conduct her research while also introducing her Chinese son to his native culture.

"Our new list of books reflects a rich mixture of Deaf culture, history, and personal narrative with which we are very pleased," said Van Cleve, "especially when we can publish books that utilize the considerable scholarly resources and talents at Gallaudet University. We intend to continue in this vein into the foreseeable future, including a major announcement later this fall."

Van Cleve would not say more, except that rising anticipation could be temporarily stemmed by reading any one of the interesting Press books being published this autumn. 

Ilona Mironenko

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for many areas of employment. Ilona's father could only find a job as a truck driver and her mother tends elderly people in a nursing home. However, her father is taking classes for a teaching certificate, so that some day, hopefully, he can resume his former career.

After finishing high school Ilona came to Gallaudet. She was thrilled once again to be in an environment similar to her residential school in the Ukraine. She hasn't yet decided on a major but is considering either psychology or graphic design, both of which she intends to take courses in. 



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AMONG OURSELVES

Dr. Michael Moore testified at a July 20 meeting of the Commission on the Advancement of Women and Minorities in Science and Engineering and Technology. Moore's presentation highlighted Gallaudet University's ongoing commitment to providing opportunities for deaf and hard of hearing students in science, engineering, and technology fields. Programs such as the University's Summer Science Program, its intern partnership with the National Institutes of Health, the NASA Scholars Program, and the Globe Project at the Model Secondary School for the Deaf (MSSD) were discussed.

Staff gathered at a July 23 retirement reception in the Gallaudet University Kellogg Conference Center for **William Poston**, who drives away from the University's Transportation Department following 30 years of service.


Deaf Studies: an appetizer course

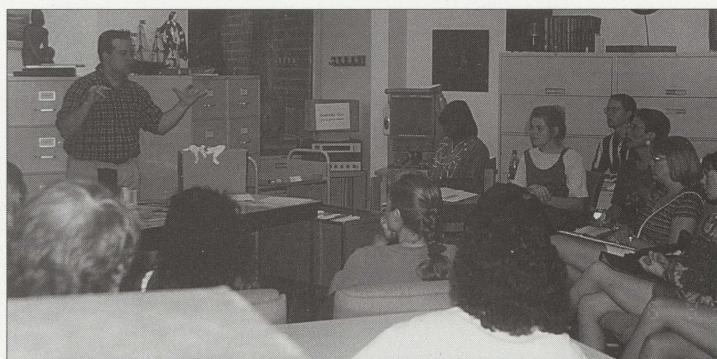
By Mary Thomley

"Introduction to Deaf Studies 101.02," was touted as a three-week 'appetizer' course that offers a look at a new field. Enrollment was open to applicants who were already enrolled in a four-year undergraduate degree program with G.P.A.s of 2.0 or better. The June 6 to 26 course offered students additional summer credits while also giving them the unique experience of immersion in a signing environment.

At the outset of the course, Carolyn Emerson, a professor in

the Department of Deaf Studies, conducted a tour of the campus, including the library, where the students learned about archival preservation. Students also studied the psychological, sociological, historical, artistic, and cultural milieu of Deaf people and sign language.

The course included a Writing Enhancement Course, which emphasizes writing as an important component. Emerson led her class through an intensive research regimen culminating in a lengthy research paper and a 10-minute class presentation. 



Carolyn Emerson's Deaf Studies class learns archival preservation from Gary Brooks, a catalog/archival technician in the Library.

CAMPUS HIGHLIGHTS

There have been some management changes at the GUKCC. Cynthia Pezzelle is now the general manager; Michael Vaughn is the director of sales and marketing; and Alea Stewart is the Gallaudet conference sales manager.

Name change I: The Computer Services and PC Support Departments have undergone name changes. Computer Services is now known as Information Technology Services (ITS) and PC Support has been renamed Systems Support Services (SSS). ITS Director Slemo Warigon welcomes feedback to his department's draft mission statement, which can be found at <http://its.gallaudet.edu/>.

Name change II: The Department of Television, Photography, and Educational Technology is now known as the Department of Television, Photography, and Digital Media. A July 15

announcement states that the new title "describes the integration of traditional visual technologies with advanced multimedia tools such as digital imaging and manipulation, digital storage and distribution technologies such as CD-ROM, DVD, web-based streaming video, satellites and networking."

Budget unit heads, hiring officials, and supervisors of student workers should submit fall student job announcements to the Career Center as soon as possible. A job announcement form can be found at: <http://www.gallaudet.edu/~aacoswd/>. The Center is also planning an On Campus Part-Time Job Fair for September 3. For more information, contact Career Library Specialist Deborah Barron at Deborah.Barron@gallaudet.edu.